

# HUE SHIFT CROCHET AFGHAN

by Kerin Dimeler-Laurence

Translated to crochet by Erica Jackofsky



Pattern #55868



## FINISHED MEASUREMENTS

50" square; each square measures approximately 5" x 5"

## YARN

Brava™ Sport (100% Premium Acrylic; 273 yards/100g): A Celestial 25689, B Marina 25692, C Tranquil 25680, D Alfalfa 25687, E Canary 25676, F Caution 25691, G Orange 25675, H Red 25682, I Rouge 25679, J Fairy Tale 25681, 2 skeins each; K Black 25663, 3 skeins

## NEEDLES

US F (4mm) crochet hook, or size to obtain gauge

## NOTIONS

Yarn Needle  
Locking Ring Stitch Markers

## GAUGE

18.5 sts and 20 rows = 4" in single crochet through back loop, blocked

# Hue Shift Crochet Afghan

## Notes:

Eleven colors blend harmoniously in this mitered afghan.

This afghan is crocheted in four pieces and seamed together. Each of the four pieces begins at one corner, and mitered squares are crocheted directly onto the existing work.

The afghan is crocheted primarily by working single crochet through the back loop only. Exceptions are the decreases and first and last stitches of the row—these are worked through both loops of the stitch. Working SC through both loops and the beginning and end of the row creates a smoother foundation to crochet along the edge when you join squares.

Working at gauge, a single color square will use 10 grams of yarn. Each color is used for 1 single color square and 18 additional squares where it is paired with another color. This means each of the 10 main body colors will use all 100 grams of the skein. We have suggested an additional skein for each color, to make sure the entire pattern can be completed.

## Single Crochet 3 Stitches Together (SC3 TOG)

Work decreases through both loops of stitch.

Insert hook into the next stitch, YO and draw a loop through the stitch (2 loops on hook).

Insert hook through the next stitch, YO and draw a loop through the stitch (3 loops on hook).

Insert hook through the next stitch, YO and draw a loop through the stitch (4 loops on hook).

YO and draw loop through all 4 loops on hook.

2 stitches have been decreased.

## Single Crochet Through the Back Loop (SCTBL)

Insert hook through the back loop only of the next stitch.

YO and draw loop through. (2 loops on hook). YO and draw through both loops on needle as you would a single crochet.

## DIRECTIONS

Though the squares are all worked the same way, they begin slightly differently depending on where in the pattern they are.

Each of the four sections of the afghan begins and is worked the same way. The first square becomes one of the four corners of the afghan, and then four more squares are picked up and crocheted, one after another, to form a row of squares. The next row of squares is picked up and crocheted onto the previous row, and so on, until the section is complete.

## Square 1

With the first color indicated, loosely chain 48.

**Foundation Row (WS):** SC in second chain from hook, SC in next 21 chains, SC3 TOG, place locking marker on decrease st, SC in next 22 chains, CH 1, turn. — 45 SC.

**\*Rows 1 and 2:** With second color indicated, SC in next st, SC TBL in every st to 1 st before center st, SC3 TOG, SC TBL in every st to 1 st before end, 1 SC, CH 1, turn.

**Rows 3 and 4:** With first color indicated, SC in next st, SC TBL in every st to 1 st before center st, SC3 TOG, SC TBL in every st to 1 st before end, 1 SC, CH 1, turn.

Repeat Rows 1-4 until 5 sts remain.

**Next Row:** With second color indicated, SC in first st, SC3 TOG, 1 SC, CH 1, turn.

**Last Row:** With second color indicated, SC3 TOG.

If next square does not use the color you have just finished with, break the yarn and pass the tail through the remaining st to fasten off. If you do not break yarn consider the loop currently on your hook as the turning chain to begin the next square.\*

## Square 2

With the first color indicated, work 24 SC (1 in side of each row) across rows of previous square, CH 23, turn.

**Foundation Row (WS):** SC in second chain from hook, SC in next 21 chains, SC3 TOG, place locking marker on decrease st, SC TBL in next 21 SC, 1 SC, CH 1, turn. — 45 SC.

Work between \*s of Square 1 directions.

Repeat these directions for **Squares 3-5**.

## Square 6

With the first color indicated, CH 23 then work 24 SC (1 in side of each row) across rows of Square 1, CH 1, turn.

**Foundation Row (WS):** 1 SC, 21 SC TBL, SC3 TOG, place locking marker on decrease st, SC in next 22 chains, CH 1, turn. — 45 SC.

Work between \*s of Square 1 directions.

Repeat these directions for **Squares 11, 16, and 21**.

## Square 7

With the first color indicated, work 23 SC (1 in side of each row) across rows of previous square, 1 SC in corner of Square 1, work 23 SC across rows of Square 2, CH 1, turn.

**Foundation Row (WS):** 1 SC, 21 SC TBL, SC3 TOG, place locking marker on decrease st, 21 SC TBL, 1 SC, CH 1, turn. — 45 SC.

Work between \*s of Square 1 directions.

Repeat these directions for **Squares 8-10, 12-15, 17-20, and 22-25**.

After crocheting Square 25, break yarn and pull the tail through the loop to fasten off.

Repeat these directions for each of the four sections.

## Finishing

Weave in or fasten off ends.

Arrange the four sections as shown in the colorway diagram. With RS facing and using Mattress st, seam the four sections together using color F.

### Border

With color K, work a single crochet border around the blanket: Along any side of the afghan, with RS facing, work 239 single crochet along the edge, being sure to work a stitch wherever two squares are joined.

Work 10 rows in single crochet. Fasten off.

Repeat this on the opposite edge.

Turn work 90 degrees. Crochet 10 sts across the edge of the border, 241 sts across the raw edges of the squares, and 10 sts across the last border. 261 single crochet sts. Work 10 rows in single crochet. Fasten off.

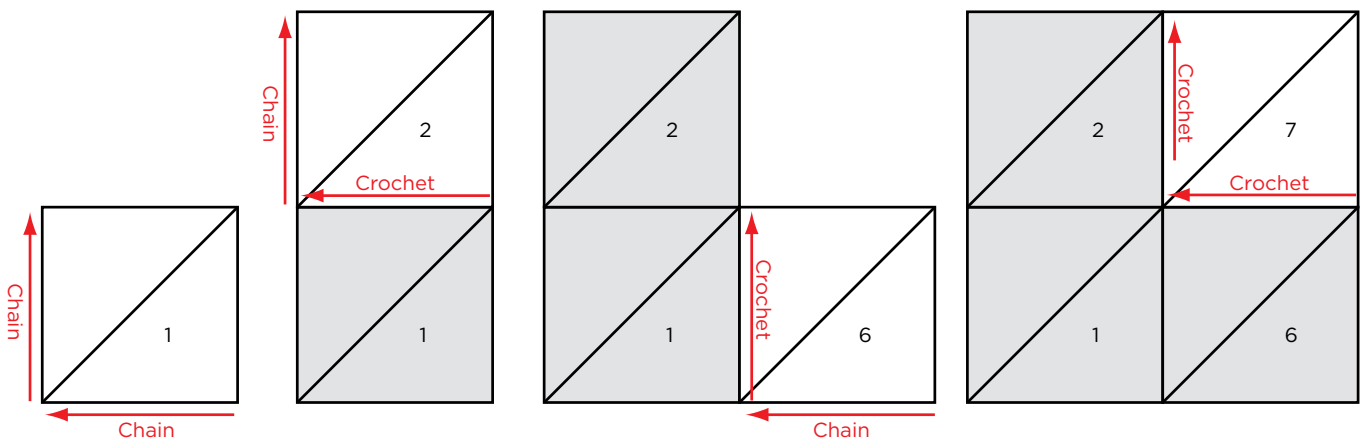
Repeat this on the opposite edge.

Weave in remaining ends. Wash if desired and enjoy!

### Miter Layout

5	10	15	20	25
4	9	14	19	24
3	8	13	18	23
2	7	12	17	22
1	6	11	16	21

Follow this miter layout and use the miter directions (in the pattern) to complete each section of the afghan.



Chain and work the first (corner) square.

Crochet sts across the rows of Square 1, then chain the other half of the sts for the square. Repeat with Squares 3-5.

Chain the first half of the sts for Square 6, then crochet the other half from Square 1. Work Squares 11, 16, and 21 the same way.

Crochet half the sts across the top of Square 6 and the other half along the side of Square 2. Work Squares 8-10, 12-15, 17-20, and 22-25 this way.

## COLOR PLACEMENT

Work each section using the Miter instructions in the pattern and the Miter Layout diagrams; work the squares in the colors as shown here.

Over each square in the section, there are two letters. The first of these is the color which you will use to chain or crochet the first row of the square, and the second is the accent color in that square. For example: for Section 1, Square 2, the first row color is I and the accent color is J.

See following pages for specific colorways then use this diagram for which colors go into each square.

Section 1

5 F-J	10 F-I	15 F-H	20 F-G	25 F-F
4 G-J	9 G-I	14 G-H	19 G-G	24 F-G
3 H-J	8 H-I	13 H-H	18 G-H	23 F-H
2 I-J	7 I-I	12 H-I	17 G-I	22 F-I
1 J-J	6 I-J	11 H-J	16 G-J	21 F-J

Section 2

5 A-F	10 B-F	15 C-F	20 D-F	25 E-F
4 A-G	9 B-G	14 C-G	19 D-G	24 E-G
3 A-H	8 B-H	13 C-H	18 D-H	23 E-H
2 A-I	7 B-I	12 C-I	17 D-I	22 E-I
1 A-J	6 B-J	11 C-J	16 D-J	21 E-J

Section 3

5 A-E	10 B-E	15 C-E	20 D-E	25 E-E
4 A-D	9 B-D	14 C-D	19 D-D	24 D-E
3 A-C	8 B-C	13 C-C	18 C-D	23 C-E
2 A-B	7 B-B	12 B-C	17 B-D	22 B-E
1 A-A	6 A-B	11 A-C	16 A-D	21 A-E

Section 4

5 E-J	10 E-I	15 E-H	20 E-G	25 E-F
4 D-J	9 D-I	14 D-H	19 D-G	24 D-F
3 C-J	8 C-I	13 C-H	18 C-G	23 C-F
2 B-J	7 B-I	12 B-H	17 B-G	22 B-F
1 A-J	6 A-I	11 A-H	16 A-G	21 A-F

Rainbow Colorway  
(given on cover page)

A Celestial 28371

B Marina 28390

C Tranquil 28405

D Alfalfa 28363

E Canary 28369

F Caution 28370

G Orange 28393,

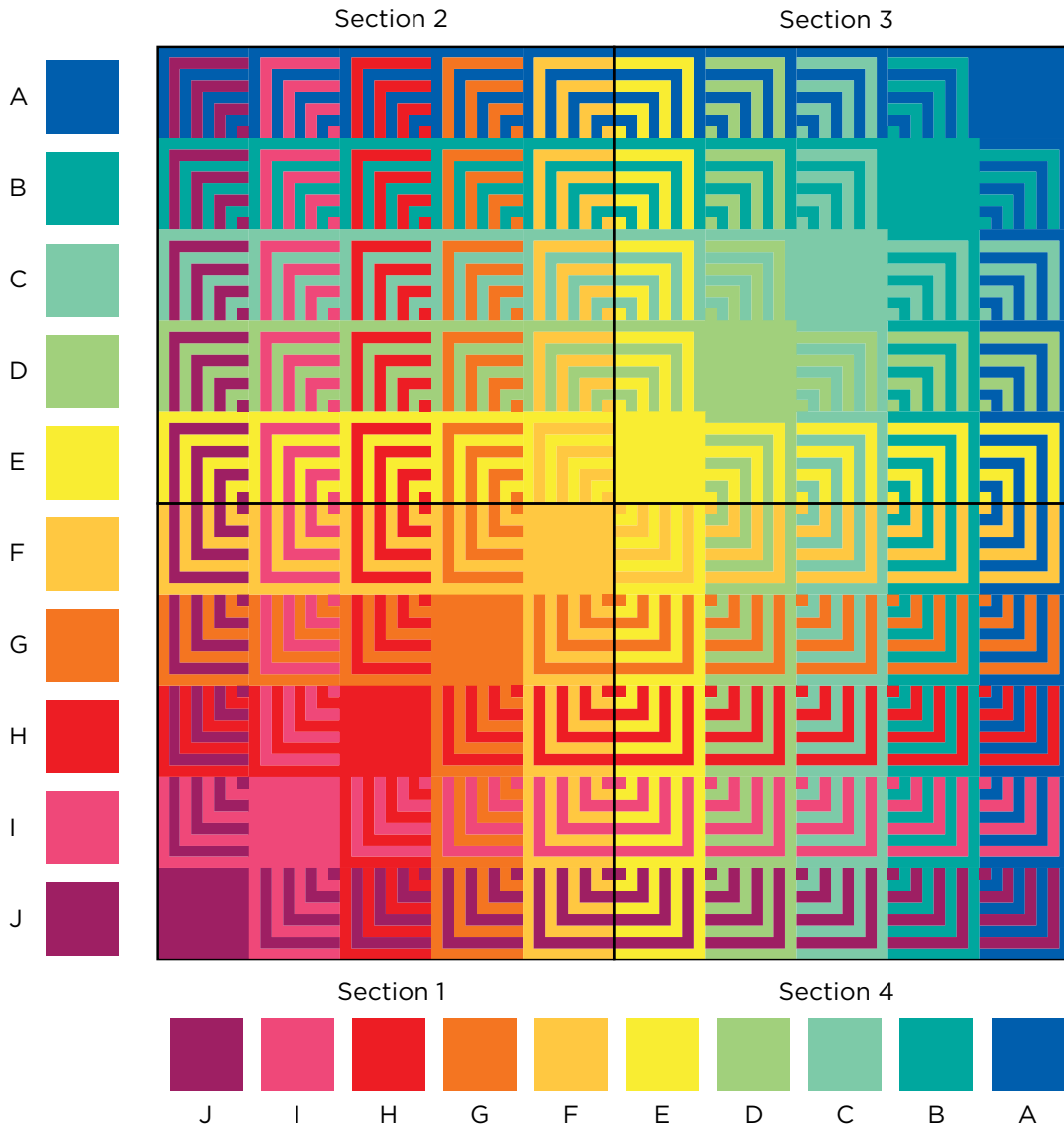
H Red 28396

I Rouge 28397

J Fairy Tale 28384

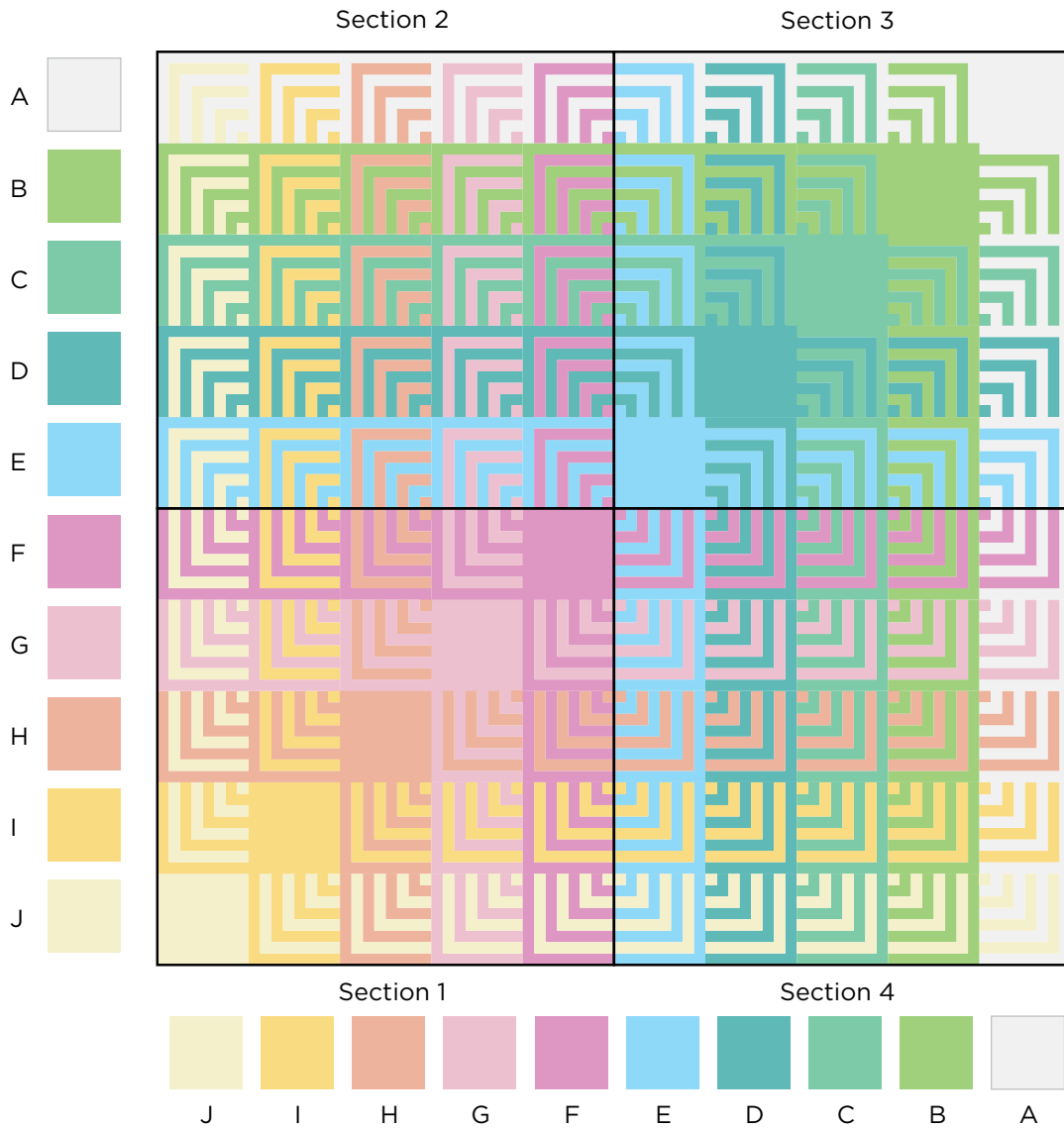
(2 skeins each)

K Black 28366 (Border; 3 skeins)



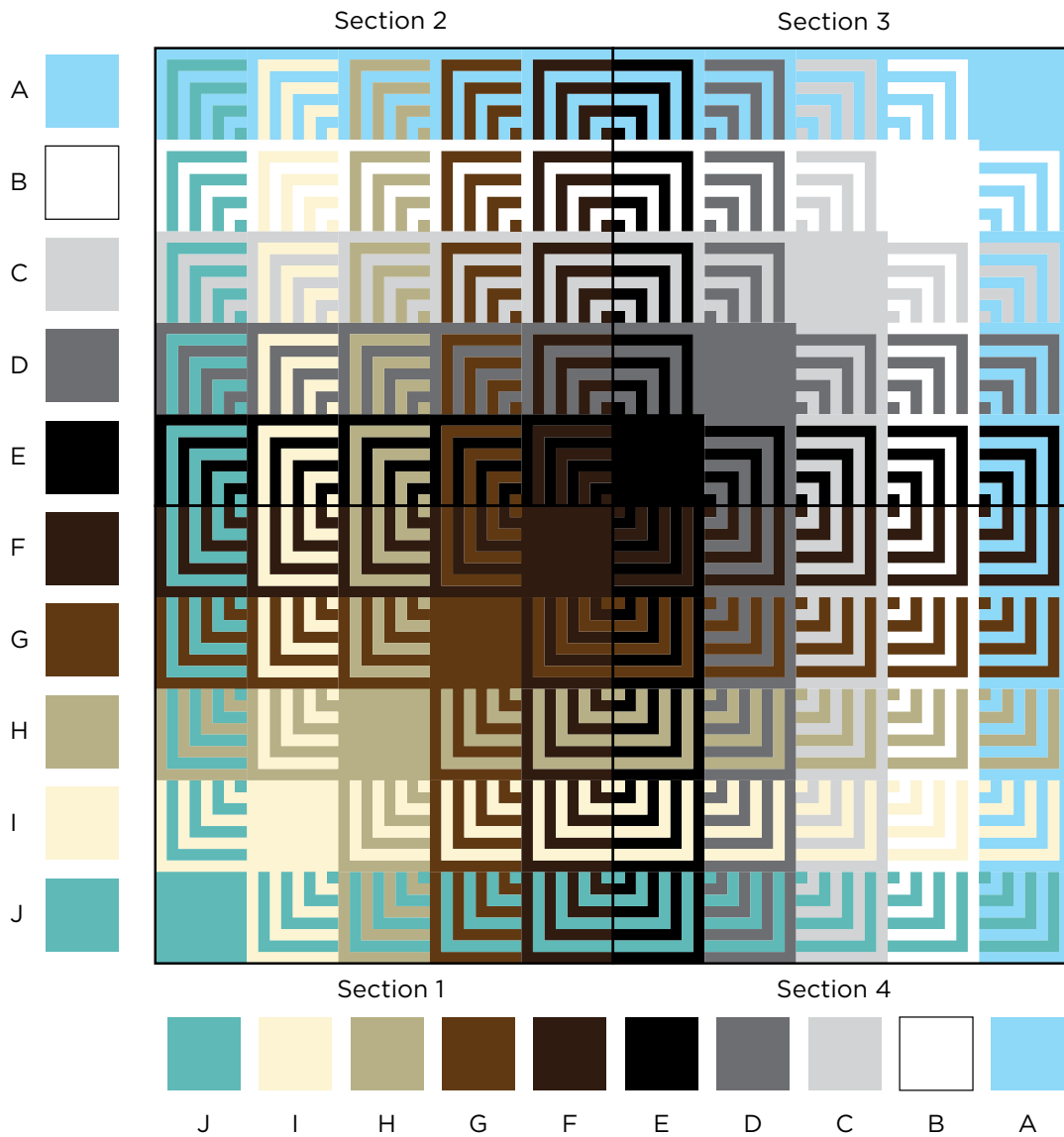
## Pastel Rainbow Colorway

- A White 28407
- B Alfalfa 28363
- C Tranquil 28405
- D Cornflower 28375
- E Sky 28402
- F Lady Slipper 28389
- G Cotton Candy 28376
- H Seashell 28398
- I Custard 28379
- J Cream 28377
- (2 skeins each)
- K Dove Heather 28381 (Border; 3 skeins)



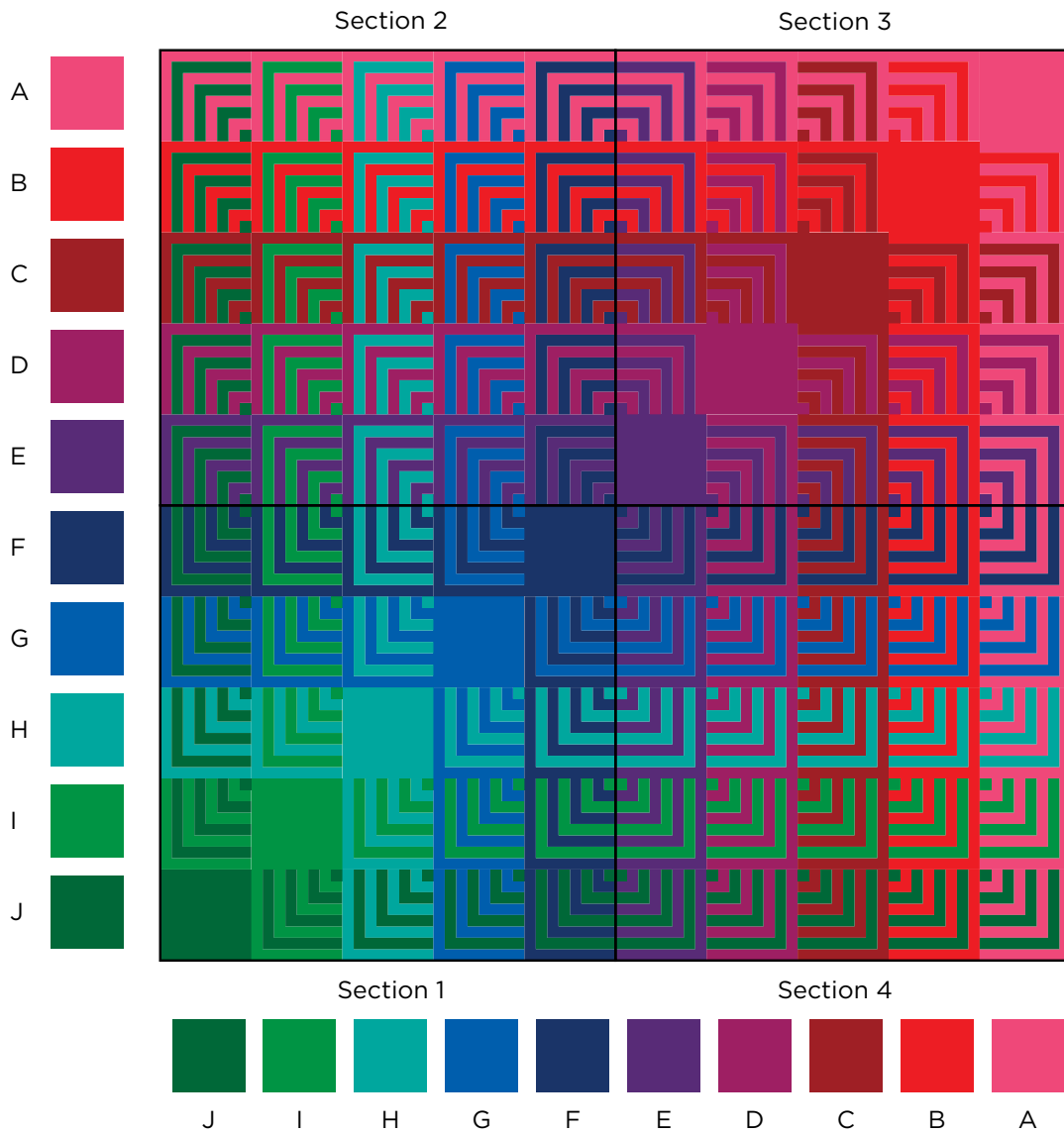
## Décor Colorway

- A Sky 28402
- B White 28407
- C Dove Heather 28381
- D Cobblestone Heather 28373
- E Black 28366
- F Umber Heather 28406
- G Sienna 28400
- H Almond 28364
- I Cream 28377
- J Tranquil 28405
- (2 skeins each)
  
- K Solstice Heather 28403 (Border; 3 skeins)



## Jewel Colorway

- A Rouge 28397
- B Red 28396
- C Wine 28408
- D Fairy Tale 28384
- E Eggplant 28383
- F Solstice Heather 28403
- G Celestial 28371
- H Marina 28390
- I Grass 28387
- J Dublin 28382
- (2 skeins each)
  
- K Black 28366 (Border; 3 skeins)







### About the Designer

Born and raised on eastern Long Island, NY, Erica Jackofsky grew up surrounded by the arts—performing (playing fiddle, flatfoot dancing, and singing) and traveling around the country with her family band, The Homegrown String Band. During her travels, Erica discovered knitting and crocheting and it wasn't long before the kid who fiddles to a different drummer was accumulating a yarn stash and

designing her own projects. In early 2009 Erica established Fiddle Knits Designs and began to focus her energies on designing and creating original patterns inspired by music.

For pattern support, please contact [Erica@FiddleKnits.com](mailto:Erica@FiddleKnits.com).

### Crochet Abbreviations

beg	beginning	lp(s)	loop(s)	SL	slip
BLP	single or double crochet in back loop only	PM	place marker	sl st	slip stitch
BPDC	back post double crochet	rem	remaining	st(s)	stitch(es)
ch(s)	chain(s)	rep	repeat	tr	treble crochet
ch-sp	chain space	RM	remove marker	TCH	top of turning chain made at start of previous row
DC	double crochet	rnd(s)	round(s)	YO	yarn over
FSC	foundation single crochet	SC	single crochet	**	repeat directions given from * to *
FPDC	front post double crochet	SC2tog	single crochet two together		
HDC	half double crochet	shell	a group of stitches all worked in the same stitch		